

89th

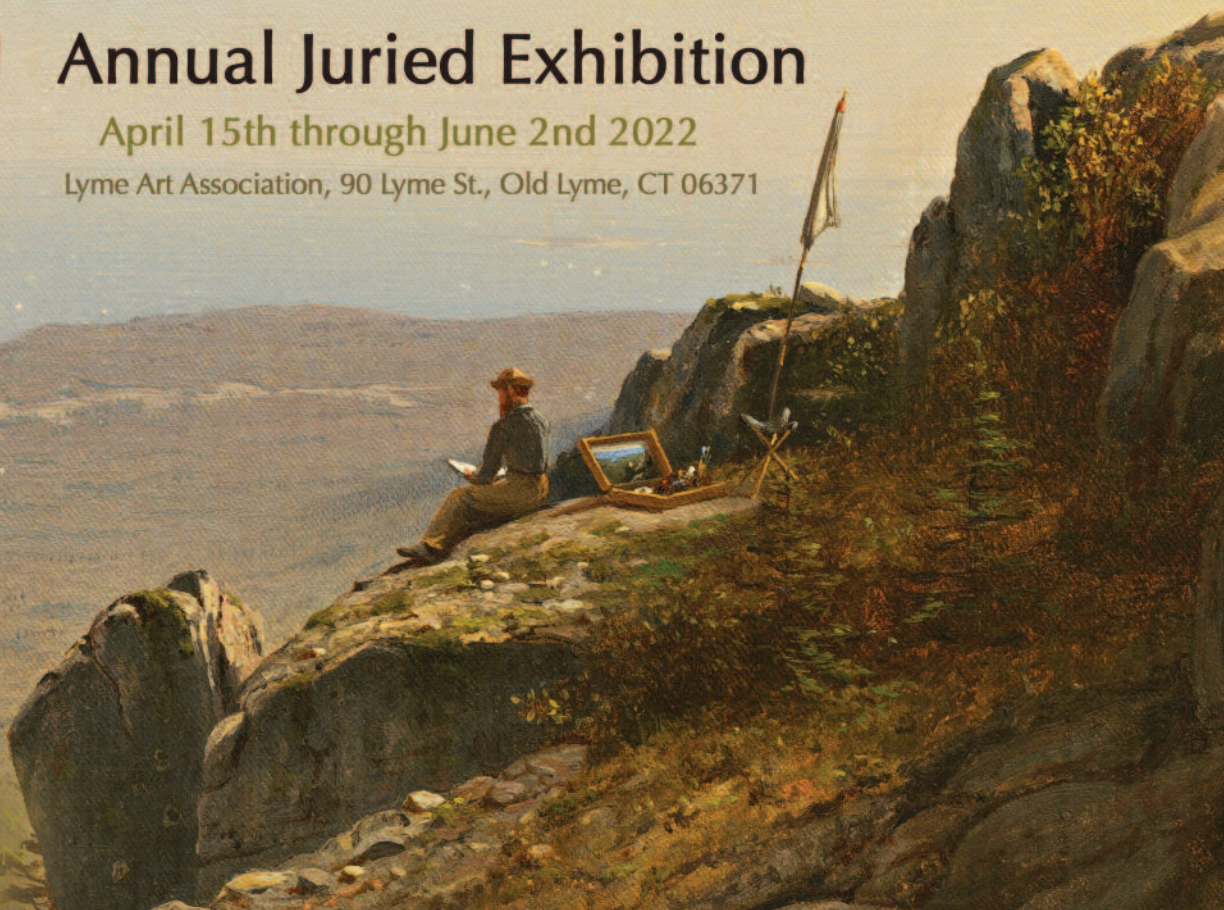
Annual Juried Exhibition

April 15th through June 2nd 2022

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371



HUDSON VALLEY
ART ASSOCIATION



89th

Annual Juried Exhibition

April 15th through June 2nd 2022

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371

*When Earth's last picture is painted
And the tubes are twisted and dried,*

*When the oldest colors have faded
And the youngest critic has died,*

*We shall rest, and faith we shall need it—
Lie down for an eon or two,*

*Till the Master of All Good Workmen
Shall put us to work anew!*

*And those who were good shall be happy:
They shall sit in a golden chair;*

*They shall splash at a ten-league canvas
With brushes of comets' hair.*

*They shall find real saints to draw from—
Magdalen, Peter, and Paul;*

*They shall work for an age at a
Sitting and never be tired at all!*

*And only the Master shall praise us,
And only the Master shall blame;*

*And no one shall work for money,
And no one shall work for fame,*

*But each for the joy of working,
And each, in his separate star,*

*Shall draw the Thing as he sees It
For the God of Things as They Are!*

- Rudyard Kipling -1892

*Kipling's work is the official poem of
the Hudson Valley Art Association*



HUDSON VALLEY
ART ASSOCIATION



LYME ART ASSOCIATION

What Is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open

to non-members as well as members. Awards totaling approximately \$17,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained a wide recognition for both artists and laymen.

To become a member, non-members must have been accepted into three shows, then voted on by the Board of Directors for approval. An invitation is then extended to the artist for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or
Rick Daskam 1-203-264-5249

89th Annual Awards *(subject to change)*

GOLD MEDAL OF HONOR
HVAA Board of Directors Award

PASTEL AWARDS

Art Spirit Foundation Dianne B. Bernhard Award
for Excellence in Pastel - \$1000
Daniel E. Greene NA Memorial Award for Oil or Pastel - \$500
HVAA Board Of Directors Award - \$250
Saunter and Margulies Memorial Award - \$150
Daniel E. Greene NA Tribute Award - \$150
Yonkers Historical Society Elizabeth C. Morgan
Floral Award - \$100

SCULPTURE AWARDS

Michael Gressel Memorial Award - \$1000
Pietro Montana Memorial Award - \$800
Agop Agopoff Memorial Award - \$500
Alfrieda Montana Memorial Award - \$400
HVAA Board Of Directors Award - \$250
Segal/Lorieo Carving Award - \$200

WATERCOLOR AWARDS

Mary Bryan Memorial Award for Watercolor - \$1000
Helen Browne Memorial Award - \$750
Adelia Rasines Award - \$300
HVAA Board Of Directors Award - \$250
Marie E. Spaulding Memorial Award - \$200
John Tatge Memorial Award - \$150
Ridgewood Art Institute - \$100
Joan Rudman Award - \$100
Edgar Whitney NA, AWS Memorial Award - \$100
Blue Door Art Center Award - \$100

GRAPHIC AWARDS

Mrs. John Newington Award for Excellence - \$1000
Di Silvio Family Award - \$500
Blick Materials Art Award - \$300
HVAA Board Of Directors Award - \$250
Al Camurati Memorial Award - \$250
Sherry Camhy Award for *Silver Point* - \$100
Arthur Harless Memorial Award - \$100

OIL AWARDS

Jane Peterson Memorial Award for Still Life - \$1200
The Alden Bryan Memorial Award for Traditional
Plein-Air Painting - \$1000
*Frank and Marjorie Van Steen Memorial Award - \$700
Bank Of America, Merrill Lynch Award - \$700
Robert S. Duncanson Landscape Award - \$500
Georgie Read Barton Memorial Award - \$500
Rayma Spaulding Memorial Award - \$400
Cheap Joe's Art Stuff Award - \$300
HVAA Board Of Directors Award - \$250
Irene P. Hewson Memorial Award - \$250
Harold Stevenson & Alma Gallanos Teachers Award - \$250
Kazuko Moriwaki Memorial Floral Award - \$200
American Artists Professional League Award - \$200
Kenneth B. Spaulding Memorial Award - \$200
Thora Jensen Memorial Award - \$200
Herbert and Rosetta Bohnert Memorial Award - \$150
Salmagundi Club Award - \$150
Phil Schumacher Award for Marine Art, - \$100
Frank C. Wright Memorial Award - \$100
Muriel Alvord Memorial Award - \$100
Kaitlyn V. Moriwaki Memorial Award - \$100
Mamaroneck Artists Guild - \$100
The Charles Movalli Gold Medal for Excellence in Painting - \$750 value

*Matching gift from Bank of America, Merrill Lynch.

Juror of Awards

Alain Picard is an award-winning artist, author and instructor who's written numerous books and created a growing library of instructional videos to share his passion for helping artists develop their creative potential. Alain has demonstrated for The Metropolitan Museum of Art, the National Arts Club and a host of museums, universities, and galleries from Boston to Beijing. He teaches art workshops throughout the world as well as online, empowering artists to grow and thrive as they embrace their creative calling. Alain is a sought-after portrait and landscape painter. His work has been exhibited throughout the United States, Europe and China. He makes his home in Connecticut with his wife and creative partner, as well as their two sons.



The Secret Garden

Painted in the Florence Griswold Gardens

Pastel On Sanded Board, 18 x 18

Juror of Awards

Sandra Wakeen is an internationally renowned painter and teacher based in Connecticut. She is best known for her contemporary realism work that explores themes around women, florals and her experiences from travels abroad. Sandra has received numerous awards and honors in international art exhibitions and competitions: Art Renewal Center, Oil Painters of America, Portrait Society of America and Salmagundi Club to name a few.

Sandra's love for travel has resulted in shows in both Italy and in the United States. She was invited to participate in the "Art of Giovanna Garzoni Exhibition" held in Florence's Pitti Palace with the collaboration of the Uffizi Galleries and the Medici Archive Project.

She initiated and directed Connecticut's first Atelier in 2009 in Wethersfield CT. Sandra Wakeen Atelier opened in 2014 in Somers CT, giving her the opportunity to humbly pass on to aspiring artist what she has learned over a forty year art career.

Sandra began her studies at Paier College of Art where she majored in illustration and won the prestigious Ken Davies Award. She was awarded entry and recognition into The Society of Illustrators NY in 1978 National Student Competition. Sandra later ventured into the world of fine art in 2007 pursuing her studies in Europe, The Scottsdale Artists School with Betty Pat Gatlif forensic artist, and Lincoln Fox sculptor. David Leffel, Sherrie McGraw, Koo Schadler and Ron Boehmer were to become great influences in the refinement of Sandra's artistry.

Truth, Reverence and Beauty are at the core of Sandra's work as she enthusiastically continues to explore and evolve new horizons in both painting and sculpture.

Sandra's paintings can be found in museums, permanent and private collection in the US and Europe. Her works reside in the permanent collections of The New Britain Museum of American Art, Florence Griswold Museum, FFAST Museum in Fiesole Italy, and Associazione Culturale Il Palmerino Italy.

Gallery representations: Susan Powell Gallery Madison CT. Sandra Wakeen Gallery Wethersfield CT.



Marquis "See Me" - 16 x12 Oil On Linen

Juror of Awards

Susan Wakeen's works are inspired by the emotions of people in everyday life. The individual expressions and realistic depictions of her portraits hold a timeless quality which she hopes will survive decades of observation.

Susan has received the highest National and International awards, honors, and recognitions by the industry's most prestigious art organizations. She was accepted into The National Sculpture Society's Annual Exhibitions, Art Renewal Center Salon Shows, Portrait Society of America's Annual Conferences, Salmagundi, Allied Artist, Academic Artist and more. She has received over forty-eight additional industry awards and honors.

Susan's career beginnings started with founding The Littlest Ballet Company LLC and The Susan Wakeen Doll Company Inc. in 1982 and 1985 respectively. She debuted her sculptures and dolls in New York City at the International Toy Fair where she was instantly recognized for her outstanding work and awarded "Doll of The Year" for her sculpture of Jeanne. She went on to become Senior Designer at Hasbro Toys in Pawtucket Rhode Island and contributed greatly to the growth of the doll design department.

Her lifelong passion for art compelled her back to sculpture. She furthered her studies with private instructors, Joshua Graham, and Dorothy Lepler. Susan continued her training at The Scottsdale Artist School. Rosalind Cook and Betty-Pat Gatliff, the country's leading forensic facial reconstruction artist had an indelible effect on Susan's concentration of the study of the portrait. Additionally she attended The Art Students League in NY to study with renowned portrait artist Max Ginsburg.

Her works can be found in galleries, museums, and private collections throughout the United States and Europe.



Iris, Bronze, 18 x 7 x 6

Juror of Awards

Joel Popadics, AWS, ASMA, Joel Popadics has been a professional artist for over 30 years. His watercolors have been exhibited in solo and group exhibitions in galleries and museums across the United States including the National Academy of Art and Design in New York; the Place St. Charles Gallery in New Orleans and the San Francisco Academy of Art in San Francisco.

His paintings are in public and private collections most notably, the Art for Healing Program at University Medical Center of Princeton at Plainsboro, NJ; the Hamilton House Museum in Clifton, NJ; The Ridgewood Art Institute Permanent Collection and the United Methodist Church in Ridgewood, NJ. His artwork has raised money for charitable organizations such as the Make-A-Wish Foundation, Table-to-Table Food Bank Network and the LAM Foundation.

Mr. Popadics is the recipient of numerous national awards and has been featured many times in AMERICAN ARTIST, THE ARTIST'S MAGAZINE, WATERCOLOR ARTIST, and WATERCOLOR MAGIC MAGAZINES.

Popadics is an advocate of watercolor and has dedicated his career to the advancement and appreciation of the medium. He is Vice-President and Treasurer of the prestigious American Watercolor Society in New York City and a Past-President of the New Jersey Water Color Society. He has also served on the board of the Ridgewood Art Institute in Ridgewood, NJ, where he currently teaches watercolor and drawing to adults and children. In addition, he leads outdoor painting workshops to various locations in the United States and Europe.

Joel Popadics was born in Passaic County, New Jersey in 1961. He received a BFA from the School of Visual Arts in New York. He presently resides in Wayne, NJ with his wife, Patricia and their two sons.



Rainy Day in Gloucester, Watercolor, 14 x 20

Juror of Awards

Andrew Lattimore

Andrew Lattimore was born in Yonkers, NY in 1956. As a professional artist for over 40 years, he has remained true to his endeavor, "the pursuit of truthful beauty in human creativity." Raised in New York, Andrew has been committed to the practice of fine art since the age of 12, when he began his artistic training. He studied anatomy with Steven Rogers Peck, who wrote the consummate book on anatomy, *Atlas of Human Anatomy for the Artist*. Once he completed his training at The National Academy of Fine Arts in New York, he spent three years in Europe which became the definitive influence in his professional life. He has been the recipient of many prestigious awards, such as; The Greenshields Foundation Grant, The Jane Peterson Award, The Edward Mooney Scholarship Award, The Albert Hall Garden Scholarship Award, and The ARC Salon Chairman's.

Throughout his artistic career, the human figure has remained his most inspiring subject. "The challenge, the mechanics, and the rendering of the human form leaves no room for error," he says. He painted the official portrait of Governor George Pataki of New York and notable corporate executives, as well as prominent figures within the law and medical industries. His work is collected both in North America and throughout Europe. He is represented by Palm Avenue Fine Art, Portraits Inc. and is an elected member of the Salmagundi Club.



Antje at Blue Rock, Oil On Canvas, 28 x 30

Hudson Valley Art Association/Honored Artist

Karen Worth was born in 1924. At the age of 9 she knew she wanted to be a sculptor but was inspired by all the arts. While in music and dance school, she invented a system of choreographic notation that is still being used today. She received her first scholarship at 15 from Carl Milles to the Cranbrook School.

She studied at the Settlement School in Philadelphia where she won the top award for an Architectural Competition. Member Albert Einstein wanted to meet her, and while holding her hands in his said "You're a genius!", she was just 16 at the time. At 17, Karen continued her study at Tyler Art School and the Pennsylvania Academy of the Fine Arts.

During World War II she worked at the defense plant at the Philadelphia Navy Yard and enlisted in the Army Air Force serving as a specialist instructor of physical therapy and mental rehabilitation. In the evenings she worked in cartography and topography, creating with the disabled Veterans sculptured maps of the theaters of operation, ranging from North Africa to the Battle of the Bulge.

After taking time out to raise a family, Karen returned to sculpture in 1959, and was elected a Fellow of the National Sculpture Society in 1960. She designed her first medal for the Society of Medalists in 1963. Since that time she has created over 600 coins and medals from the US Bicentennial, Prince Charles and Lady Diana, two series of US Presidents, Milestones in Space and many others. She also continued creating monument and architectural sculpture.

She has been awarded the American Numismatic Society's Saltus Medal of Signal Achievement in the Art of the Medal, and American Numismatic Association's Sculptor of the Year Gold Medal, and was awarded the first 'Honorary Lifetime Member' in the American Medallic Sculpture Association.

Karen served for 22 years as an EMT, and recently served three years as commander of the Jewish War Veteran's Post #756., using her time visiting hospitals and raising funds for disabled Veterans.

At 98, she maintains an active work schedule, continuing to create commissioned medals. She is a published photographer and poet and expressed the following.

"Into the future a human being advances in time and space: the fourth and fifth dimensions. The ballistic trajectory cause shock waves and tilted arcs, scientifically documented in cinematic studies of wind tunnels with rockets, missiles and airplanes. My design is in harmony with the laws of nature. The star is everyone's aspiration."



Millennium

Pastels



Brian Bailey, **Forms**, Soft Pastel, 39 x 29



Wende Caporale, **The Bar at Racis**, Pastel On Board, 30 x 40



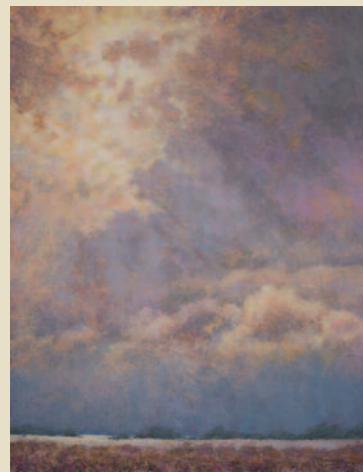
Robin Frisella, PSA-MP, **Homegrown Goodness**, Pastel 27 x 40



Ted Fuka, **Downtime**, Pastel 9 x 12

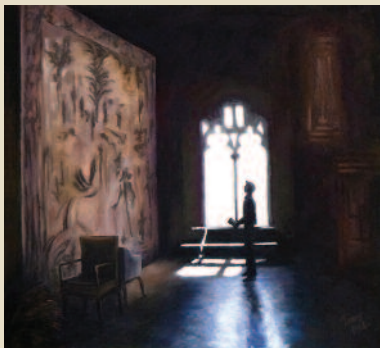


Barbara Groff, **My Favorite Things**, Pastel, 20 x 20



Patricia Savage, **Storm Over Emerald Isle**, Pastel, 21.5 x 16.75

Pastels (continued)



Christine Ivers, **Contemplating Isabella**,
Pastel 18 x 19.5



Judy Perry, **Eos**, Pastel 17 x 12



Nancie Mertz, **Up In Uptown**,
Pastel, 18.00 x 12.00



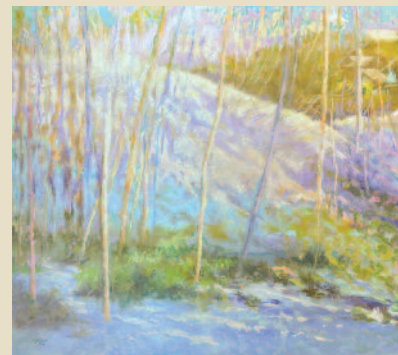
Karen Israel, **Social Climbers**, Pastel 17 x 13



Claudia Post, **Figure On Mexican
Design**, Pastel 40 x 34



Cindy House, **Fog Lifting**, Pastel, 21 x 27



Jane Wright Wolf, **Weston Winter, Light**,
Pastel, 20 x 22

Sculpture



John Belardo, **Road To Serfdom**, Bronze
25 x 15 x 16



Elisa Adams, **Cali**, Alabaster
17 x 10 x 6



Douglas Aja, **White Mischief**, Bronze, 9.25 x 13.5 x 7



Joy Beckner, **Dreaming of Tomatoes Too**, MS, Bronze,
5 x 14.25 x 9.25

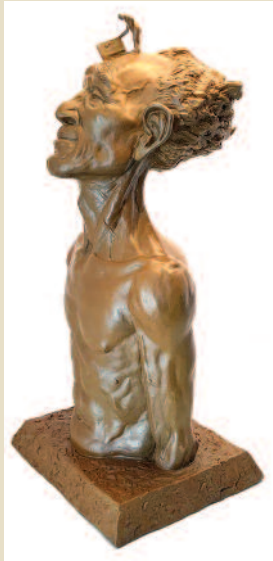


Paige Bradley, **Surrender Containment**, Bronze
16 x 14 x 17



James Adkins, **We Must Cultivate Our Garden**,
Plaster Cast, 40 x 8 x 1

Sculpture (continued)



Steven Carpenter, **Reality Check**,
Bronze, 14 x 5 x 5



Michael Keropian, **Chang Tung Sheng**,
Plaster, 24 x 14 x 14



Morgan Dummitt, **Furies**, Silver
Leafed, GFRC, 33 x 23 x 3



Gloria Nixon-Crouch, **Pasithea: Goddess
Of Sleep And Rest**, Ceramic, 12 x 13 x 7



Angela De la Vega, **Harmony**,
Bronze 32 x 12 x 14

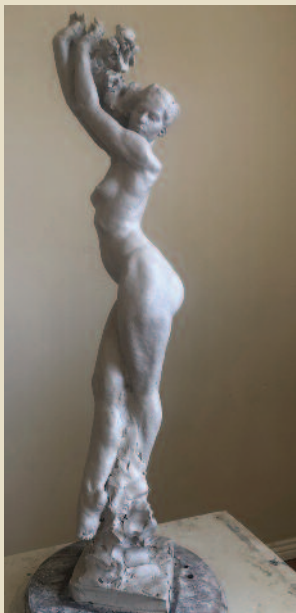


LeaAnn Cogswell, **Self-Doubt**
Hydrostone, 37 x 30 x 15



Gwen Marcus, **Hush Puppy**, Bronze, 5 x 13 x 8

Sculpture (continued)



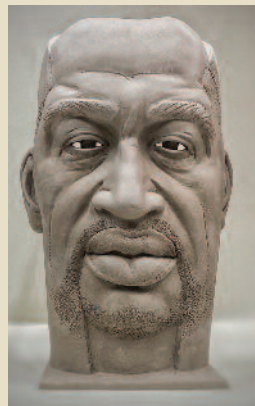
Leroy Transfield, **Jasmine**, Clay
For Hydrostone, 28 x 6 x 6



Jacqueline Lorieo, **Saw Mill River, Relief**, Bonded
Bronze, 24 x 40 x 1



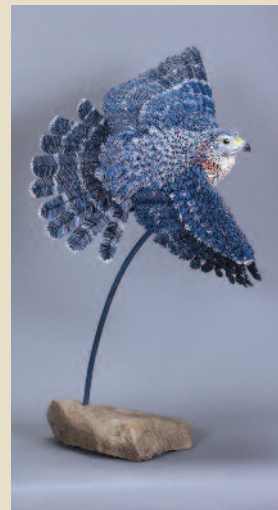
Joshua Tobey, **Under Radar**,
Bronze, 26 x 15 x 12



Lee Hutt, **George Floyd**,
Patinated Aqua Resin, 14 x 8 x 6



Kate Brockman, **Fearless In Fear:
A Young Harriet Tubman**,
Bronze, 20 x 14 x 12



Mary Taylor, **Merlin**, Welded
Steel Rods, Paint, 23 x 15 x 15

Watercolor



Z Feng, **Violinist**, Watercolor, 40 x 32



Alonzo Clarke, **Burn Off**, Watercolor On Gesso/Paper, 11 x 14.75



Andy Evansen, **Cresting**, Watercolor, 14 x 21



Ken Hamilton, **The Arrival**, Watercolor, 10.5 x 13.5



Ralph Acosta, **What's Up?**, Watercolor, 28 x 22

Watercolor (continued)



Jan Guarino, **It's All About The Bass**,
Watercolor On Paper, 22 x 15



Catherine Hearing, **Falls On The River**, Transparent
Watercolor, 20 x 28



Michael Humphries, **Old Friends**, Gouache, 42 x 18



Bradley Hendershot, **Quarry House**,
Watercolor, 19.25 x 16



Carolyn Latanision, **End of Shift**, Watercolor 12 x 21.5

Watercolor (continued)



Anthony Masi, **Rome-Eternal Golden City**,
Watercolor, 30 x 40



Marc Josloff, **Grotesque At Maison Fournaise**,
Watercolor, 29 x 35



Sandy O'Connor, **Same Time Next Year**, Watercolor,
11 x 14



Ann Pember, **Secluded**, Watercolor, 14 x 21



Larry Mallory, **Antique Vise**, Watercolor On Paper,
31 x 38



Susan Lynn, **Dune Vista**, Watercolor, 16 x 20

Watercolor (continued)



Jeanne Carol Potter, **Blue Chevrolet In Landscape**,
Transparent Watercolor, 17.75 x 21



Robert Perkowski, **Two Coats**, Watercolor On Arches
300# Cold Press, 14 x 18



Suzy Schultz, **Orange Kimono**,
Watercolor, 20 x 14

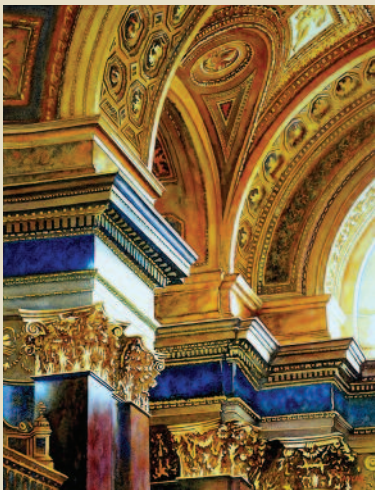


Linda Thomas, **Fanfare**, Watercolor On Paper, 12 x 18



Robert Steedman, **Early Frost**, Watercolor, 23 x 30

Watercolor (continued)



Don Taylor, **Melk's Golden Arches**,
Transparent Watercolor, 30 x 22



Susan Weintraub, **Comer Market**, Watercolor And Gouache,
26 x 40



Steven Wells, **Hung Up**, Watercolor, 12 x 17



Don Watson, **Just Up River**, Watercolor, 9 x 12



Vladislav Yeliseyev, **The Steps**, Watercolor,
15.75 x 11.75

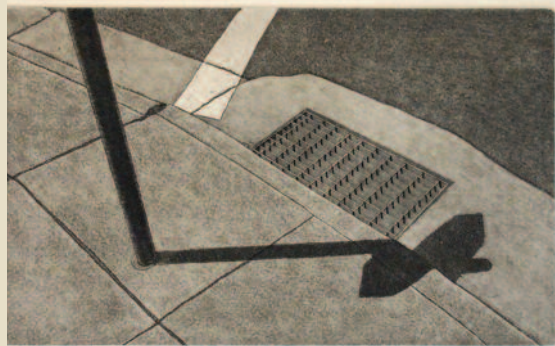
Graphics



Sue deLearie Adair, CPX, **Daydreaming Night-Heron**, Graphite 11.5 x 9.5



Dana Ryman, **Blowing Bubbles**, (Trompe l'oeil), Graphite, Charcoal, Colored Pencil On Arches 140 lb., 16.5 x 11.75



Peter Baczek, **Diagonals**, Etching, 6 x 10



Cara Boyle, **Dance Of The Witches**, Charcoal and Carbon, 20 x 16

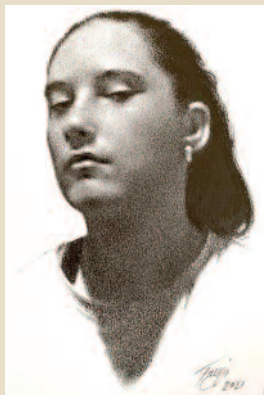


Melissa Iossi, **Niobe Profile**, Charcoal, 15 x 20



Patsy Lindamood, **Abandoned**, Graphite On Cradled Ampersand Claybord, 18 x 24

Graphics (continued)



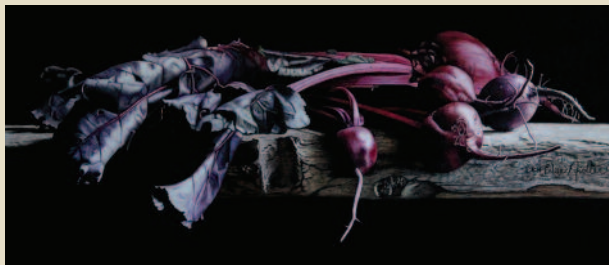
Tanja Gant, CPSA, CPX,
Sweet Seventeen,
Graphite, 9 x 4



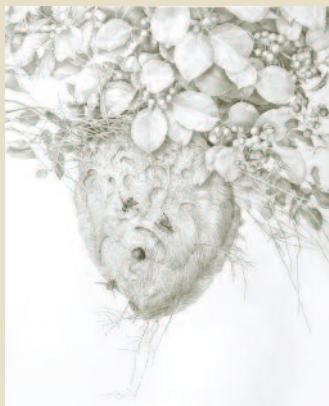
Andrea Placer, CPSA, CPX, **Rust and Remembrance**
Colored Pencil, 12 x 18



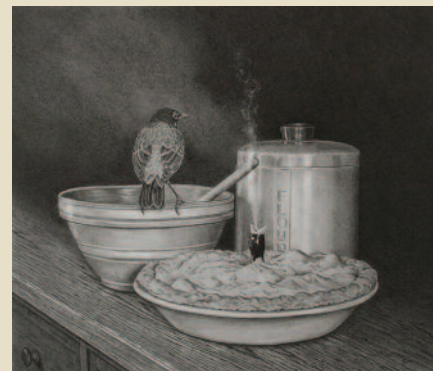
Tammy Liu-Haller, **Beloved**, Charcoal & Graphite
On Bristol, 14 x 17



Eileen Nistler, CPSA, CPX, **Crimson To Violet**, Colored Pencil And
Neo Color II Crayon, 11 x 24



Douglas Gillette, **Three Wee Bees**,
Silverpoint, 30 x 24



Janis Mattson, **Pie Birds**, Graphite On
Fabriano Paper, 12 x 14

Graphics (continued)



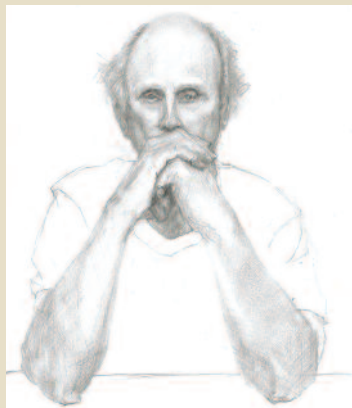
Lis Zadavec, **I Had a Rooster**,
Colored Pencil, 19.5 x 12



DeAnn Prosia, **Under the Elevated**,
Line, Etching, 12 x 12



Basia Tov, **On Zoom**, Watercolor
Pencils, 11 x 8.5



Elyse Hradecky, **Lou**, Graphite On Paper, 9 x 7



Kelly Radding, **Haleakala Silversword**,
Silverpoint, 10 x 8



Anzhelika Doliba, **Lily Of The Valley**,
Silverpoint, 9 x 12



Roger Walkup, **COVID #16**,
Woodcut Print, 8 x 6

Oil



Dustin Adamson, **Ruminations**,
Oil On Linen, 36 x 40



Thomas Adkins, **Last Light, Waterville, Vermont Hillside**, Oil On Linen, 30 x 30



Richard Alexander, **Land Sea And Air**,
Oil On Panel, 20 x 16



Monica Bean, **Chestnut Pods And Egg**,
Oil On Board, 11.8 x 14



Patt Baldino, **Magpie Mischief**, Oil 10 x 20



Brian Burt, **Apple Pi**, Oil On Panel, 22 x 19

Oil (continued)



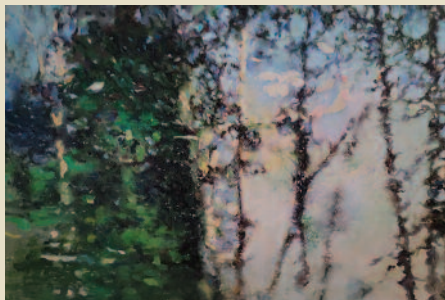
Kathy Anderson, **Evening Light On Birch**, Oil 12 x 9



Paul Beckingham, **After the Fog (the Grave Of Winslow Homer)**
Oil On ACM, 16 x 12



Randall Bennett, **A Conversation, With A Forest**,
Oil On Canvas, 24 x 36



Sherye Camhy, **Munson Pond**, Oil On Canvas,
30 x 40



John Caggiano, **Tidal Flow**, Oil, 18 x 24



Frank Bruckmann, **Studio Self**, Oil On Linen, 18 x 24

Oil (continued)



Penny Billings, **Red Sky At Night**,
Oil On Linen Canvas, 36 x 24



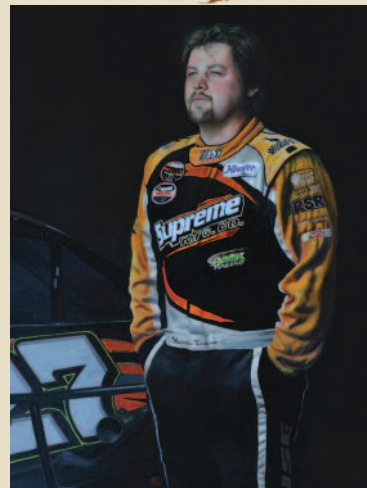
Ray Cran, **Waiting For A Breeze, On The Hudson**,
Oil On Canvas, 16 x 24



James Coe, **Drama Over The Creek**, Oil On Linen, 14 x 21



Hannah Cole Dahar, **Entwined**, Oil On Panel, 36 x 36



Shay Blum, **Resolute**, Oil, 42 x 30



James Daly, **Vermont Autumn Light**,
Oil On Linen, 12 x 16

Oil (continued)



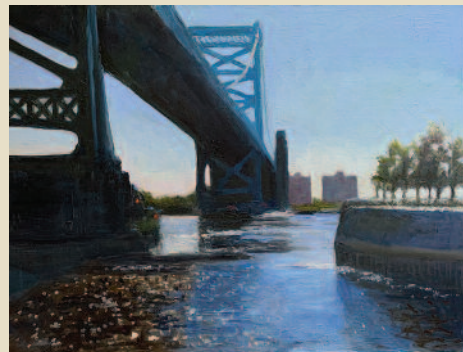
Todd Casey, **Corner Of My Studio**, Oil On Panel, 6 x 6



Dean Hartung, **Doe Run**, Oil, 32 x 42



Rick Daskam, **Boar's Head**, Oil, 24 x 36



Liz Finley, **Bridge Dynamics**, Oil, 18 x 24



Alan Garry, **Venice**, Oil & Graphite On Canvas, 32 x 32

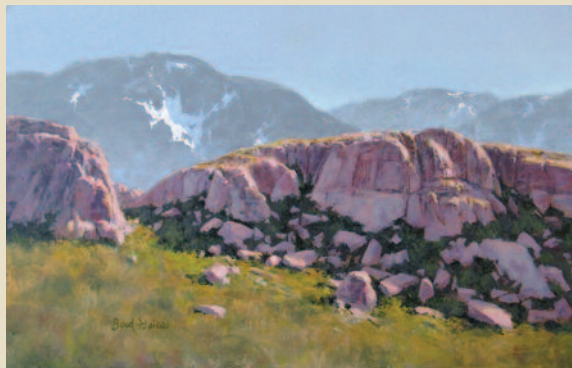


Chandler Davis, **Seagull On Waters Edge**, Acrylic, 40 x 32

Oil (continued)



William Dodge, **Snow Day In Central Park**, Oil, 16 x 12



Bud Heiss, **The Lay Of The Land**, Acrylic, 11 x 17



Michael Graves, **Golden Grass**, Oil On Canvas, 20 x 24



Jan Hoppe, **Apples in Four Styles**, Oil, 16 x 20



Daniel Fox, **Flowers In A Ginger Jar**, Oil, 14 x 11

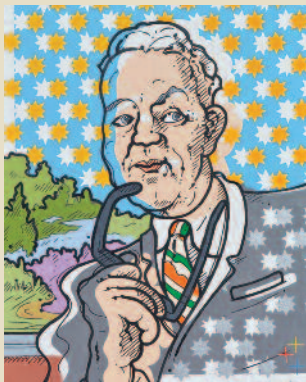
Oil (continued)



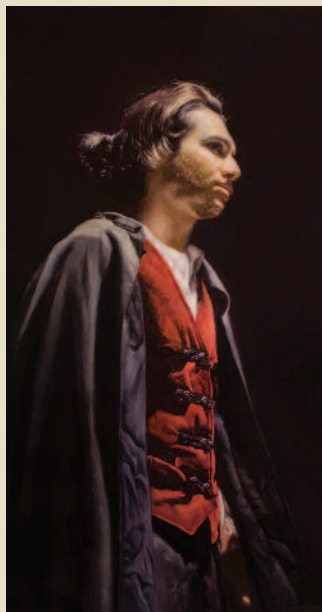
Brittany Haynes, **Paradise Lost**,
Oil, 24 x 13.5



Muriel Grabe, **Kevin**, Oil On Gessoboard,
14 x 11



Steven Justice, **Look To See To Remember:
portrait of Joseph C. Fitzpatrick**,
Oil On Canvas, 30 x 24



Maria Jimenez, **Reluctance**, Oil On
Belgium Canvas, 19 x 12



Katharine Krieg, **Time Capsule**, Oil
On Panel, 14 x 11

Oil (continued)



Rebecca Keeler, **Angular Light-Ithaca, NY**,
Oil On Linen, 26 x 30



Rebecca Leer, **Possible Clearing**, Oil On Canvas,
18 x 24



Jim Laurino, **Flanders Barn**, Oil/Canvas, 16 x 18



Amber Larson, **In Good Company**, Oil On Linen, 9 x 12

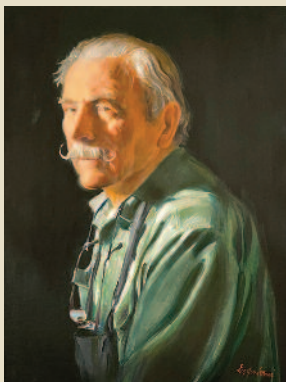


Joe Krawczyk, **Draped In Blue**, Acrylic On Canvas, 24 x 30



Gayle Levee, **Laden With Snow**,
Oil On Canvas, 36 x 36

Oil (continued)



Elizabeth Masi, **Antonio 2**, Oil,
24 x 18



Madeline Meryash, **Mariner's Treasures**,
Oil On Linen, 21 x 21.5



Patti Lizotte, **Blue Bottle**, Oil On Canvas,
20 x 20



Dorothy Lorenze, **Ocen Relics**, Oil,
12 x 9



Jeffrey Neumann, **Vista del Rancho**, Oil On linen, 24 x 40



Monica Mendes, **Catopezinho de Sao Benedito**,
Oil On Linen, 26 x 30



Nicole Moné, **The Critique, Portrait Of Matthew Innis**, Oil On Panel 24 x 18

Oil (continued)



Michael Ranucci, **Vivet Liber**, Oil on Panel, 16 x 20



Laura Paray, **Golden Hour**, Oil, 36 x 30



Thomas Nicholas, **September In Johnson**, Oil, 20 x 30



Kristen Nyberg, **Barber Paul's**, Oil On Birch Panel, 12 x 12



Heidi Palmer, **Second Wave**, Oil On Canvas, 18 x 28



Patrick Okrasinski, **Watergarden Sunset**, Oil On Linen, 28 x 37

Oil (continued)



Elizabeth Rhoades, **Summer Bids Adieu**,
Oil On Linen Panel, 16 x 20



Thomas Torak, **Bread and Wine**, Oil On Linen,
24 x 20



Shauna Shane, **Equine Dance**, Oil, 12.5 x 22



Richard Scott, **Self Portrait In The Time of Covid**,
Oil On Linen, 20 x 20

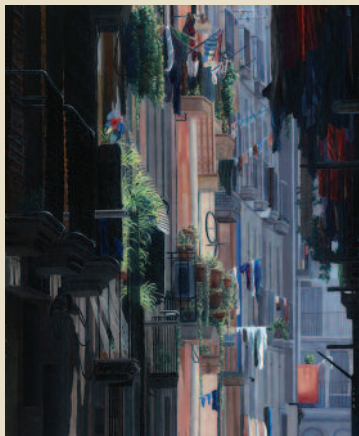


Benjamin Shamback, **Day Lilies at Bellingrath Gardens**,
Oil On Copper, 26 x 20



Lin Yang, **Fanfare**, Oil, 26 x 20

Oil (continued)



Len Swec, **Barcelona Balconies**,
Acrylic, 20 x 16



Steven White, **Sentinel**, Oil, 18 x 24



John Traynor, **Artist's Wife**, Oil On Linen, 42 x 42



Doug Zider, **Sunday By The Sea**, Oil, 24 x 24



Mark Van Buskirk, **White Peony (large)**,
Oil/linen, 20 x 20



Jerry Smith, **County Line Homestead**, Oil 18 x 24

Officers

Co-Presidents, Rick Daskam and
Jacqueline Lorioe
Vice President/Treasurer, John
Belardo NSS
Assistant Treasurer (Membership),
Michael Keropian FNSS
Recording Secretary, Susan
Weintraub, AWS

Media Chairs

Oil, Thomas Adkins
Pastel, Wende Caporale
Watercolor, Susan Weintraub, AWS
Sculpture, Graphics, Michael
Keropian, FNSS

Board of Directors

Michael Keropian, FNSS – sculpture
John Belardo, NSS – sculpture
Philip H. Likes II – sculpture
Michael N. Stelzer, FNSS –
sculpture
Jacqueline Lorioe – sculpture
Wende Caporale – pastel
Thomas Adkins – oil
Rick Daskam – oil
William Dodge – oil
Shauna Shane – oil
Sherry Camhy – graphics/ oil
James Adkins – graphics/ oil
Marc Josloff – watercolor
Susan Weintraub, AWS – watercolor

Honorary Members

Honorary President, Mrs. John C.
Newington
Honorary Vice President, Adelia
Rasines
Legal Advisor, Michael Hughes
Honorary Director, Hildegarde
Stadelman
Honorary Director, Joan
Rudman

Committees

Awards: William Dodge, Wende
Caporale
Webmaster: John Belardo
Membership: Michael Keropian
Designer: Thomas Adkins
Cover art: Edward Hopper

Patrons

Agop Agopoff Estate
Murial Alvord Estate
Art Times
Georgie Read Barton Estate
Diane B. Bernhard
Blick Art Materials
Blue Door Art Center
Catherine Bogardus Estate
William Bohnert
Edwin Broussard
Alden & Mary Bryan Estate
Sherry Camhy

Carl and Claudia of Camurati
Family

Cheap Joe's Art Stuff
Charlotte DeCozen
Karen and William Dodge
Michael Gressel Estate
Shoko Iwata Family
Wilson B. & Claudia Langworthy
Jacqueline Lorioe
Stanley Maltzman
Herman Margulies Estate
Mike Meyers Fine Arts
Pietro and Alfrieda Montana Estate
Mrs. John C. Newington
Jane Peterson Estate
Adelia Rasines
Ridgewood Art Institute
Joan Rudman, AWS
Helen Rudy
Barbara Segal
Bruce & Marie Spaulding
Philip Shumaker Estate
John Van Steen
Yonkers Historical Society

In Memoriam

Hildegarde Stadelman (1929-2020)
and Frank Murray

Founders

John T. Comin
Carlton L. Edholm
Robert Huntington
Frank Moser
Dorothea Patrick
Isabel Steinschneider
Ruth Wagner
Frank C. Wright Jr.
Isabella W. Zinsser

Past Presidents

Herbert Deland Williams 1928-29
Carl Heck 1929-32
Robert Huntington 1932-33
Frank C. Wright, Jr. 1933-38
Emily Nichols Hatch 1938-42
Vera Andrus 1942-46
Rosetta Bohnert 1946-49
Robert E. Dodds (Dr.) 1949-51
John Newton Howitt 1951-54
Frank Spradling 1954-59
Edmund F. Ward 1959-62
Wendel W. Clinedinst 1962-64
Georgie Read Barton 1964-69
Paul de Tagyos 1969-71
Rayma Spaulding 1971-81
Peter Matulavage 1981-84
Al Camurati 1984-94
Flora Brady 1994-96
Mary LaGreca 1996-00
Joan Rudman 2000-09
John Belardo 2009-16

President's Message

We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 89th Annual Exhibition. Without you there would be no show.

In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Thomas Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our sixth year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.

We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.

We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.

– Rick Daskam and Jacqueline Lorieo



HUDSON VALLEY
ART ASSOCIATION